

## Pottery:Hand Building And Throwing Mixed

Whether you would like to learn new creative skills or to investigate the possibility of a new craft-based career, MAE Community Learning courses can provide you with a stepping stone to progress.

This course is a mixed ability course for complete beginners to those experienced in working with clay.

Beginners will learn a variety of hand-building techniques advancing to throwing pots on a wheel.

Experienced learners will be supported to design and devise their own creative pathways. They will be encouraged to expand personal boundaries through exploring new concepts and extending/refining techniques and processes.

Start Date: 06 January 2025

Start Time: 13:30

Lessons: 10

Weeks: 10

Hours: 25.00

The course aims to develop confidence and creativity through working on a broad variety of ceramics skills and techniques, incorporating both Fine Art approaches and the making and decoration of pots.

### Venue

Rochester Adult Education Centre  
Rochester Community Hub  
Eastgate  
ME1 1EW

### What will I learn on this course?

Learners will:

1. Prepare and use at least 2 different types of clay.
2. Use at least 2 different decorating techniques.
2. Create work using 2 or more different techniques: hand-building techniques: ( eg modelling, pinching, coiling, slab building) and throwing on a potter's wheel.

Learners with more experience in the subject will work with the tutor on planning new individual projects to extend their skills and knowledge as well as achieve the learning objectives above. Relevant, individual goals will be worked towards over the duration of the course.

### Is this course suitable for me?

Suitable for all, beginners to those with hand building experience.

### Is there anything I need to know about the course?

You will need to prepare the following tools and equipment (please do not buy until you know that the course will run). Please bring to all sessions:

- An apron/protective clothing and sturdy footwear (no open toed shoes in the pottery) is essential for Health and Safety reasons. It is recommended that you do not wear anything you value highly. You may wish to bring household gloves to use when glazing.
- A pen / pencil - a sketchbook will be provided.
- Learners with previous experience should bring in an example of their own work / or photo of work to help in the initial assessment process.

Tools:

- A basic pottery tool kit (can be purchased online fairly cheaply)
- A steel kidney scraper (an old store card cut to shape can make an effective kidney scraper)
- A small sponge

Tools and equipment can not be left in the classroom, please take all personal items home.

The nearest supplier for specialist tools is The Clay Cellar at Brenchley,

<https://www.claycellar.co.uk/tools>

(Please check website for opening times and delivery details.)

Some of the guided learning hours will be used to set the group and individual learning targets for the course. Learners will then have time to revisit these targets with the tutor to assess progress.

### Will there be additional costs?

An amount of clay is included within the course fees. Learners will weigh and record weight / price with the aid of the tutor before firing. Once the set amount has been reached, learners will need to weigh, record, pay and show proof of payment before items are fired.

The cost of clay includes:  
Clay ordering, processing, and delivery.  
Cost of glazes and finishing materials.  
Cost of firing (electricity and upkeep of kilns)  
Technician costs

As such, the cost per Kg. is greater than sold at wholesale price.

### **What could I go on to do after this course?**

Your tutor can talk to you about other subject related course available.

Medway Adult Education works with many partners locally such as Mid Kent Medway School of Art and the University of Kent; information about their courses can be found in our studios, café and on Moodle. Medway has an exciting and wide-range of events, exhibitions, and activities to inspire and help you make further progress - please see the community noticeboards in the Rochester Centre and again on Moodle. Your tutor will be able to talk through with your individual progression options.

Your tutor will be happy to advise you about progression courses, including those offered by other providers. If you wish to explore your learning, work, or career options, you can speak to a fully trained careers advisor on 0800 100 900. <https://nationalcareersservice.direct.gov.uk> If you need further advice, please telephone 01634 338400.

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### **Attendance Policy**

In order to get the most out of your course you will need to attend as many sessions as possible. We recommend at least 85%.

If you do have a holiday booked during term time please let the tutor know in advance so that we can help you catch up on missed sessions and ensure that you still achieve the course outcomes.

If you are unavoidably ill or unable to attend please contact 01634 338400 so that we can let your tutor know, and so they can send you any work you may have missed

### **How are digital skills used and enhanced on this course**

Learners will be encouraged to use Moodle. Information will be provided to introduce skills, techniques, and the work of other ceramicists along with safe internet usage.

### **Health and Safety**

No open toed shoes in the pottery.

Learners will be given health and safety direction during the course.

Health and Safety Disclaimer:

By participating in the class you accept that you understand that pottery involves potentially hazardous tools and equipment and that such activity carries the risk of injury. You understand that it is your responsibility to judge your motor skills and physical ability.

It is your responsibility to ensure that by participating in classes and activities from Medway Adult Education, you will not exceed your limits while performing such activity, and you will select the appropriate level of task for your skills and abilities.

You understand that this is a pottery activity and you will need to be suitably dressed, you will need to protect your work surface and be mindful of the correct Health & Safety processes when working with clay and glazes. MAE is not responsible for damage to your items or person.

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